Shri Shahu Mandir Mahavidyalaya

Basic Beauty Culture (Short Term Culture)

Notice

15/07/2017

All the students of first year B.A., B.com are hereby informed that The Basic beauty Culture short term training programme is scheduled from 20 July 2017. This course will be conducted form 11.00 am to 12.30 pm. All students registered for the above course, please contact Prof. Sunanda Waghmare and Dr. Neha Nalawade.

Officiating Principal
Shri Shahu Mandir Mahavidyalaya
Pune-411009.

Survey Co-ordinator

श्री शाहू मंदिर महाविद्यालय, पुणे—४११ ००९ बेसिक ब्युटी कल्चर सूचना

दि. १५/७/२०१७

वरिष्ठ महाविद्यालयातील सर्व विद्यार्थिनींना सूचित करण्यात येते की, दि. २०/७/२०१७ पासून सकाळी ११.०० ते दुपारी १२.३० या वेळेत बेसिक ब्युटी कल्चर हा अभ्यासक्रम सुरु करण्यात येत आहे. तरी नोंदणी झालेल्या सर्व विद्यार्थिनींनी प्रा. नेहा नलावडे किंवा प्रा. सुनंदा हेळकर यांच्याशी त्वरीत संपर्क साधावा.

प्राचार्य प्राचार्य

AKHIL BHARATIYA MARATHA SHIKSHAN PARISHAD

SHRI SHAHU MANDIR MAHAVIDYALAYA

PARVATI.PUNE-411 00

Admission Analysis (Base on Quota) [For A.Y. 2017-2018]

Page 1 of 3

Class: B.BCUTRAL

Adm. Quota: (All Quotas)

Date: 01/05/2017 to 26/04/2018

Reg. No.	Roll No.	Student's Name	Adm. Date	Gender	Quota	Caste Category
2934	1	MURKUTE AARTI RAVINDRA	10/06/17	Female	E-COMMERS	OPEN
2935	2	GHANTE PRATIKSHA SANDEEPAN	10/06/17	Female	E-COMMERS	SBC
2948	. 3	KOLI SNEHA DNYANDEV	12/06/17	Female	E-COMMERS	SBC
2953	4	JARANDE MAYURI SUDHAKRA	12/06/17	Female	E-COMMERS	OPEN
2957	5	MADIVAL KAJAL CHANDRASEKHAR	12/06/17	Female	E-COMMERS	OBC
2929	6	VEER AARTI ASHOK	10/06/17	Female	E-COMMERS	OPEN
2966	7	AWALE AKSHADA HIRAMAN	12/06/17	Female	E-COMMERS	SC
2977	8	BARKADE S K	12/06/17	Female	E-COMMERS	NT
2978	9	AVASARE V S	12/06/17	Female	E-COMMERS	OBC
2979	10	NIGADE S N	12/06/17	Female	E-COMMERS	OPEN
3019	11	JAGTAP SONALI RAVINDRA	13/06/17	Male	GENERAL	OPEN
3020	12	KADAM PRIYA UDAY	13/06/17	Male	GENERAL	OPEN
3037	13	HAGAWANE DHANASHRI DNYANESHWAR	13/06/17	Male	GENERAL	OPEN
3051	14	DHIWAR RADHIKA RAJU	14/06/17	Female	E-COMMERS	SC
3052	15	BHARNE PRAJAKTA VASUDEV	14/06/17	Female	E-COMMERS	OPEN
3053	16	SHINDE RAJASHREE SHRIMANT	14/06/17	Female	E-COMMERS	SC
3055	17	CHAUDHARY SUSHAMA BHALACHANDRA	14/06/17	Female	E-COMMERS	OPEN
3058	18	SWAMI UMA SIDDHRAM	14/06/17	Female	E-COMMERS	OPEN
3063	19	VISHWAKARMA ARTI MITHAILAL	14/06/17	Female	E-COMMERS	OBC
3070	20	PANSARE S K	14/06/17	Female	E-COMMERS	OBC
3075	21	DODAKE P S	14/06/17	Female	E-COMMERS	SC
3077	22	NETAKE S S	14/06/17	Female	E-COMMERS	SC
3081	23	JADHAV R S	14/06/17	Female	E-COMMERS	OPEN
3084	24	KHILARE R D	14/06/17	Female	E-COMMERS	OPEN
3087	25	CHAREKAR R R	14/06/17	Female	E-COMMERS	OBC
3093	26	BHOI A N	14/06/17	Female	E-COMMERS	OPEN
3094	27	ASWARE P A	14/06/17	Female	E-COMMERS	SC
3109	28	TERSE SAMATA PRAMOD	15/06/17	Female	E-COMMERS	OPEN
3111	29	KADU P A	15/06/17	Male	E-COMMERS	OPEN
3126	30	CHAREKAR P B	15/06/17	Female	E-COMMERS	OBC
3128	31	GAIKWAD K S	15/06/17	Female	E-COMMERS	SC
3146	32	DHAVANE S R	15/06/17	Female	E-COMMERS	OPEN
3148	33	BAMGUDE R V	15/06/17	Female	E-COMMERS	OPEN
3152	34	MAHADIK S S	15/06/17	Female	E-COMMERS	SC
3153	35	DHULUGADE S S	15/06/17	Female	E-COMMERS	NT

Admission Analysis (Base on Quota) [For A.Y. 2017-2018]

Reg. No.	Roll No.	Student's Name	Adm. Date	Gender	Quota	Caste Category
3158	36	PANDE A S	15/06/17	Female	E-COMMERS	OPEN
3160	37	KALE S S	15/06/17	Female	E-COMMERS	SC
3162	38	BADE S N	15/06/17	Female	E-COMMERS	OPEN
3188	39	SONAVANE K A	16/06/17	Female	E-COMMERS	sc
3193	40	WADEKAR S S	16/06/17	Female	E-COMMERS	SBC
3199	41	BODKE S M	16/06/17	Female	E-COMMERS	OPEN
3200	42	HINGADE N A	16/06/17	Female	E-COMMERS	OPEN
3223	43	SAYYAD K A	16/06/17	Female	E-COMMERS	OPEN
3224	44	WADKAR H R	16/06/17	Female	E-COMMERS	OPEN
3225	45	BHOSALE A A	16/06/17	Female	E-COMMERS	OPEN
3226	46	ВНОЈ А В	16/06/17	Female	E-COMMERS	OPEN
3242	47	BHAGWAT R P	17/06/17	Female	E-COMMERS	SBC
3244	48	PARTE S A	17/06/17	Female	E-COMMERS	OPEN
3253	49	PATTI R R	17/06/17	Female	E-COMMERS	OBC
3255	50	BARTAKKE G V	17/06/17	Female	E-COMMERS	OBC
3264	51	GHATE M В	17/06/17	Female	E-COMMERS	OPEN
3265	52	SHERKHANE P S	17/06/17	Female	E-COMMERS	SC
3268	53	DHADAVE A V	17/06/17	Female	E-COMMERS	OBC
3276	54	KORDE S A	17/06/17	Female	E-COMMERS	sc
3277	55	AAKHADE D R	17/06/17	Female	E-COMMERS	NT-3
3280	56	SALUNKE S R	17/06/17	Female	E-COMMERS	OPEN
3288	57	JADHAV R S	17/06/17	Female	E-COMMERS	OPEN
3302	58	DAHIBHATE P V	19/06/17	Female	E-COMMERS	SC
3312	59	KAMBLE G C	19/06/17	Female	E-COMMERS	SC
3314	60	KHADE P S	19/06/17	Female	E-COMMERS	OPEN
3322	61	KAMBLE S C	20/06/17	Female	E-COMMERS	SC
3327	62	THOPATE D V	22/06/17	Female	E-COMMERS	OPEN
2985	63	AJABE P S	12/06/17	Female	E-COMMERS	OPEN
3259	64	BHUWAD P S	17/06/17	Female	E-COMMERS	ОВС
3360	65	SARVADE CHAITANYA BABULAL	20/07/17	Female	E-COMMERS	OPEN

Caste Category Wise Summary Report Admission Quota Wise Summary Report

Admission Quota	Male	Female	Total
E-COMMERS	1	61	62
GENERAL	3	0	3
Total	4	61	65

Caste Category	Male	Female	Total		
NT	0	2	2		
NT-3	01	1	1		
OBC	0	10	10		
OPEN	4	29	33		
SBC	0	4	4		
SC	0	15	15		
Total	4	61	65		

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4.	निकिता अपरूच ,	p	12	p	-	P	-	P	p	P	P	P
€.	येनन्या सर्वदे	P	p	P	-	P	-	P	P	P	P	R
6.	प्रियेका आजवे	P	P	P	-	P	-	-	p	P	-	-
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e ·	प्रितिसा श्रेरवाने	-	P	P	P	-	-	P	P	P	-	
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99.	प्रियंका वहीमाने	-	P	P	-	-	-	-	-	-	-	
92.	श्ह्रितिका विवरि	p	p	P	P	P	P	P	-	P	P	P
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28	व्युक्ताहरी व्यक्ते	p	P	p	P	P	P	P	P	P	P	P
ey.	प्राम्का अखर	P	P	p		P	_	P	P	P	P	P
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90.	सहया महाडोक	-	p	p	-	8_	10	_	P	-	-	
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90.	मयुरी जर्रेड	-	P	P	P	P	P	P	P	P	P	P
20.	सम्मानिस्से	-	P	р	-	-		P	p	ρ	P	P
29.	प्रायकता केंद्र	-	p	р	-	P	-	P	P	P	P	P
22	रागी साहाय	7	-	p	-	P	P	_ 1	P	-	P	P
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SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Name of Student: Vaishnavi Praphodchandra Panelit	
Class: F. Y B. com	
Course Name: Basic Beauly culture	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Xes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Xes/No
Give suggestion, if any: This Training) is important	at
Give suggestion, if any: This Training is important in over our futher life. Training is Goo	d. Vaishnau
	Student Sign

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Shital sushil wadekar

Class: F.Y.B.A, Div - A

Course Name: Basic Beauty Culture

Do you find the course, useful & necessary?

Do you think this is useful to you in your day today life? Yes/No

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any: - धा काम मधून आस्ताता क्या

सीदशिवध्यी अध्वय माहिती प्राप्त झाली आहि

Student Sign

Yes/No

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Priyanka Sunil Ajabe

Class: F.Y.B.A. Div - A

Course Name: Basic Beauty Culture

Do you find the course, useful & necessary?

Do you think this is useful to you in your day today life?

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any:

चोदंधी विषयी माहिती प्राप्त शामी झोहं

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Name of Student: chaitanya Babulal Sarrade.	
Class: F.Y.B.A DIV-B	
Course Name: Busic Beauty Coulture	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	*
for knowledge and skill?:	Yes/No
Give suggestion, if any:- या कीर्स मधुन आम्हाता	zaju -
मेंदर्श वर्दन्त्री माहिती याप झाली!	
	C.B. Sawode Student Sign

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Rani Shivanand Jadhav.

Class: F. y. B. Com

Course Name: Beauty Culture

Do you find the course, useful & necessary?

Yes/No

Do you think this is useful to you in your day today life?

Yes/No

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any:--आहराका कलास मूल खूप गोष्टीची----

-माहिती झाली, असे कलाम नेहमी स्थाव असे वारते,

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SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Rani Dathy khilare

Class: F. y.B.com

Course Name: Beauty Culture

Do you find the course, useful & necessary?

Do you think this is useful to you in your day today life?

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any:

त्यामुळ आस्हाला ब्रुवा सावडळा

R.D. khikme Student Sign

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Name of Student: Barkade. Shubhangi kiscm	
Class: F.y.b.com	
Course Name: Bosic Beauty cutture.	
Do you find the course, useful & necessary?	Yes/ No-
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/ No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Yes/No
Give suggestion, if any: Holes High of Ber Cuttu	
भारती हो कर्तन हाराविले	Student Sign

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Name of Student: Renuka Vilas Bamqude	
Class: F.y. Bcom.A	
Course Name: Basic Beauty cuture	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Yes/No
Give suggestion, if any:	शेक् व्यासारहा
EM. Hal El anika 22/4 34195121	R.V. Pangude. Student Sign

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Name of Student: Radhika raju dhiwar	
Class: F. G. B. com	
Course Name: Oyal water	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	¥es/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Yes/No
Give suggestion, if any: अपुरा पालर त्वा कार्स या	पि श्वान
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	Student Sign

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Patt Pooja Laxman.

Class: f. j. B. Com.

Course Name: beauty Cutture

Do you find the course, useful & necessary?

Do you think this is useful to you in your day today life?

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any:-

मला वेशक शिकायला क्रिकाल

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Revti Raju mane.

Class: F.y. B.com. Div - A'

Course Name: Beauty culture

Do you find the course, useful & necessary?

Yes/No

Do you think this is useful to you in your day today life?

Yes/No

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any: Basic Beauty culture El course

क्रमन मला काहीतरी वेशाद जिमायला मिछाले

R.R. mane -Student Sign

Parvati Ramana, Pune-09

Feedback of Students

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Yes/No
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Yes/No
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<u>भूषत जिल्लामा भूषायहः</u>

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Desai Aanti Takaraam

Class: F.J.Bcom

Course Name: Beauty culture

Do you find the course, useful & necessary?

Yes/No

Do you think this is useful to you in your day today life? Yes/No

How was the training, whether it was satisfactory? Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?: Yes/No

Give suggestion, if any: Bosic Beauty culture El ala

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SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: 1 Linghore Musha HW	
Class: f.J.B. Com	
Course Name: Basic Beauty cuture.	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Yes/No
Give suggestion, if any: og 21 os cuz 21 os cuz	
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Parvati Ramana, Pune-09

Feedback of Students

Name of Student: Kuchekan Bharceti Surel.	
Class: F.Y. B.A.	
Course Name: Bosic Beauty culture.	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Yes/No
Give suggestion, if any: Training is Good and	This
important:	
	Student Ston

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Name of Student: Tachar Renuka Ganjay. Class: F.V. B.A.	
Class: F.Y.B.A	
Course Name: Basic Beauty culture	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	\Yes/No
Give suggestion, if any:	
अता आमच्या देन्द्रीन ग्रांहि मही आत ते करतो.	3118
	Student Sign

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Name of Student: Gayati. V. Bartakke
Class: f.y. Bcom
Course Name: Basic Bealty culture
Do you find the course, useful & necessary? Yes/No
Do you think this is useful to you in your day today life? Yes/No
How was the training, whether it was satisfactory? Yes/No
Do you think this kind of training/ Practical are required
for knowledge and skill?:
Give suggestion, if any:- ANKH HEY EGY WIGHTEN
आणि अर्थन व्याप्येस चात्र हेवा. खुप ह्यान वाट्ये क्यास
Student Sign
Tayabi.

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Mahangare Gauri Chandekunt	
Class: C.J B. Com	
Course Name: Basic Beauty Culture	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Yes/No
Give suggestion, if any: - अभिन्या कडून हाला होता. H3H ने सरत आमच्या कडून कुरुन हाला	
मंउम ने मस्त आमच्या कडून कुरुन होला	

Student Sign

Sauri.c.M

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Sonam GoPal Pawar	290
Class: F.Y.B com	
Course Name: Basic Beauty culture	
Do you find the course, useful & necessary?	Yes/No
Do you think this is useful to you in your day today life?	Yes/No
How was the training, whether it was satisfactory?	Yes/No
Do you think this kind of training/ Practical are required	
for knowledge and skill?:	Yes/No
Give suggestion, if any: - or 124 chroning vay	-
शिकाशला मिळाल	9
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SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: Rani Dathu Khilare

Class: F.Y.Bcom

Course Name: Basic Beauty culture

Do you find the course, useful & necessary?

Yes/No

Do you think this is useful to you in your day today life? Yes/No

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any: on the ontare the suggestion of the sugge

कारी शिकाराला सेटले ससे जोर्स होटमी व्हावे

R.D. Khilare Student Sign

SHRI SHAHU MANDIR MAHAVIDYALAYA

Parvati Ramana, Pune-09

Feedback of Students

Basic Beauty Culture

Name of Student: July Vithhal Radwal

Class: F.Y.B.Com

Course Name: Basic Beauty Culture

Do you find the course, useful & necessary?

Do you think this is useful to you in your day today life?

How was the training, whether it was satisfactory?

Yes/No

Do you think this kind of training/ Practical are required

for knowledge and skill?:

Yes/No

Give suggestion, if any: